



AKB49

恋愛禁止条例



Vol. 04

宮島礼吏
元麻布ファクトリー

高橋ヒサシ

KC
AKB49
Vol. 04
宮島礼吏
元麻布ファクトリー
高橋ヒサシ



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1929979004194



AKB48 研究生の存在がもたらした真実の物語。
Xデー公演の直前、研究生と本組の対決が……
所属先で出会った女孩で、一つの作戦が動き出す……
この世に、誰かによって定められた不協和音——
「東方は『影』、演者が『光』、私は自ら輝ける」
その思いが、ついに、その真実を暴くための全編が
不協和音が、ステージ上へと鳴り響く……

大好評発売中！
宮島礼吏作品
AKB49～恋愛禁止条例～
①～以下続刊



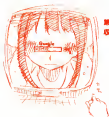
第25話
p3 4.5コマ目



第29話
p20 2.5コマ目

AKB48
第25話 第29話

OUT TAKE



第33話
収録後



04

原案 宮島礼吏

原作 元麻布ファクトリー

監修 高橋にサシ



第25話 p17 1.5コマ目



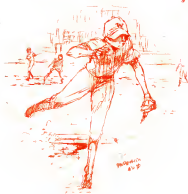
第28話
収録後



第25話
p4 1.5コマ目



第33話
p8 2.5コマ目



AKB49

》恋愛禁止条例《

Vol.
04

宮島礼吏

元麻布ファクトリー

高橋ヒサシ



RENAI
JINSHI
JICHI



AKB49

《恋爱禁止条例》

Before
After



彼女たちと笑顔を分かち合おう
X-TIME 公開前



板野友美

正規メンバー

前田敦子

篠田麻里子

柏木由紀

他にも、渡辺麻友、小嶋鞠菜など、正規メンバーのなかでも、第一線で活躍している彼女たち。

その存在感は、

別格!!

大島優子

高橋みなみ

AKB48の仕組み

シングル選抜メンバー!!

名前が発表されるたびに、その名前を叫んだりテレビに出たりできるメンバーのこと。AKB48、SKE48、NMB48の正規メンバーの中から選ばれる。その時は毎回20人前後のしどろもどろ!!

選抜

正規メンバー

規定日から昇格して、ようやく正規メンバーに。それぞれチームA、K、B、4のどこかに属している。

(チームA)	(チームK)	(チームB)	(チーム4)
2ndシングル	3rdシングル	4thシングル	5thシングル
6thシングル	7thシングル	8thシングル	9thシングル

昇格

昇格

チームA、K、B、4のどこかに入ることを果たして、日替りレッスンを受けることで昇格を目指す。オーディション合格者がゴロゴロいないのだ! その意味に、半分以上の研究生が、ここでAKB48を去っていく。……

合格者数はここ!!

合格

オーディション

不定期開催。2万人近い応募の中から10~20人が合格できる超狭き門!!

「努力・根性・時の運」



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CHAPTER 25 : IMPOSSIBLE

A FULL
HOUSE IS
IMPOSSIBLE...?
WHY IS THAT
SO...?

REASON...
WHAT IS
THE REASON,
SAKURA-SAN...?

AKB49

※敬愛禁止条例※

THAT'S...

WHAT SHOULD
WE DO? WE
CAN'T WE GET
A FULL HOUSE
NOW?

ARE WE
MISSING
SOMETHING...?



SORRY

**I
DON'T
KNOW!**



EEH!?



I JUST
NEED TO WET
THIS WITH
WATER AND
I'LL CLEAN
EVERYBODY
ONE BY ONE!

NO! IT'S
ALRIGHT!
I'LL GO
OVER
THERE, SO

EH, IT'S FINE!
MINORU-CHAN
IS BUSY,
TOO, RIGHT??

EH NO, NO,
WAIT!
I SHOULD HELP
YOU OUT THEM!

AH! IT'S
ALREADY
THIS LATE!
I NEED
TO HURRY
WITH THE
PREPARATIONS!



... BUT STILL,
THIS METHOD IS
HARD ON THE
KIPS...!

BY ALL
MEANS, I
NEED TO
GET A HINT
ON HOW TO
GET A FULL
HOUSE!

I WON'T LEAVE
BEFORE
HEARING THE
REASON!



YOU
CLEANED
ALL OF
THIS?!

NEXT
ARE THE
PANELS...
SO...



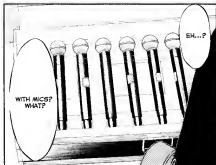
NO!
LET ME
PUT MY
EFFORT
INTO THIS

AS I
THOUGHT,
IT'S HARD,
RIGHT? YOU
CAN LEAVE
NOW...



IT NEEDS TO BE
POLISHED SO
THAT BOTH SIDES
WON'T HAVE ANY
FINGERPRINTS

YEAH... BECAUSE
ALL THESE
PANELS ROTATE
DURING THE
PERFORMANCE



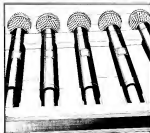
WITH MICS?
WHAT?

EH...?



THAT'S
RIGHT!
WE NEED TO
DO THINGS
THESE, TOO!

!?



?

IT WILL
BE ALRIGHT
LIKE THIS...





UHH... I
FINISHES...



THIS IS
THE END
OF MY
ADVENTURE

THEN...
FINALLY...
FINISHED



TAKAMURA-
SENPAI?
WHEN DID
SHE

AH-



!!

AS I THOUGHT,
YOU'RE USING
THIS WAY OF
CLEANING

YOU'RE
TRYING TO
MAKE ME
LEAVE?

EH, NO,
JUST...

TAKAMURA,
DON'T
YOU HAVE
SOMEONE
YOU'RE
INTERESTED
IN?

HEE
IS
THAT
SO?

THAT
PERSON, WHO
SAKURA-CHAN
RECOMMENDED
TO JOIN THE
STAFF, IS
HANDSOME

GIRLS
TALKING



YOU...
REALLY
THINK SO?

OF
COURSE
IT

PUTS THE
MEMBERS
AND THE
PERFORMANCES
BEFORE
HERSELF

SAKURA-CHAN
REALLY



5 YEARS AGO WHEN
YOU CAME TO AKB,
YOU STUBBORNLY
CONTINUED TO USE
THIS WAY OF WIPING...
EVEN IN WINTER, YOU
CLEANED WITH WATER.

YOU PUT DOWN
YOUR PRIDE TO
CLEAN SEI
CRENCES USING
A DUST CLOTH



THE MICS ARE LIKE
THAT, TOO! YOU
ALWAYS TURN THEM
SO THAT THE
NUMBER IS ON TOP
SO IT'S EASY FOR
THE MEMBERS TO
FIND THEIR MICS

WE CAN USE THE
PANEL'S BACKSIDE
BECAUSE IT'S AS
DARK AS A MIRROR.
IT'S WEIRD SO WELL
THAT THERE'S NOT A
SPECK OF DUST.

!!



SHE
DID
ALL
THAT

TO
DEVOTE
HERSELF
TO AKB



SAKURA-CHAN
REALLY PUTS THE
MEMBERS AND
PERFORMANCES
BEFORE
HERSELF...

FOR EXAMPLE...
IN TERMS OF
FEELING...?



SO HOW ARE
THEY? THE
CURRENT
KINKYOUSEI?

YEAH... I
THINK IT'LL
BE HARD

SOMETHING
MISSING,
RIGHT...?
THEN WHAT
ABOUT A FULL
HOUSE?

THAT'S
RIGHT...
YUP

FEELING?



YUP...

THERE'S
STILL



I THINK
THEY'LL BE
ABLE TO
DO IT!

BUT
YOU
KNOW



AT THE
BEGINNING, THEY
WERE DIRTY,
WEREN'T THEY?

LOOK AT
THESE
SPARKLY
MICS

SH...?



NATURALLY, THE
DIRT CAME OFF
AND THEY
BECAME
SHINY...

WE MEMBERS
DIRTIED THEM WITH
SWEAT AND TEARS,
BUT SAKURA-CHAN
WIPED THEM
CAREFULLY
EVERYDAY

I THINK
THAT THE
KENKOUUSEI
ARE THE
SAME!



THEN THE IDOLS
CAN SHINE AND
GATHER A FULL
HOUSE

ONLY GOOD
STAFF MEMBERS
CAN SUPPORT
THE IDOLS LIKE
SAKURA-CHAN



.....
!!

YEAH

... THE
MIC
STINKS
A BIT



SHE WAS??
SAY SO EARLIER,
SAKURA-CHAN!

YEP! SHE
WAS HERE
THE WHOLE
TIME

EEH!?
MINORICCHI
WAS
HERE!?

ERM...

One more
problem, it's
obviously
in the past
story









I'LL BE
COUNTING ON
YOU FOR
SUPPORT
TODAY, TOO!

LET'S GO,
SAKURA-SAN!



MINORI-
CHAN...



.....



YEAH!



THIS STRAIGHT-
FORWARDNESS...
JUST AS I
THOUGHT, SHE
RESEMBLES
HER...







WHY DON'T YOU
PRACTICE THE
CHOREOGRAPHY
INSTEAD!?

AREN'T
YOU OUR
CENTER!?! IF
YOU HAVE TIME
TO WORRY
ABOUT THE
STAFF



FOR THE
CHOREOGRAPHY,

WHO AIMS THE
LIGHTS?

!!



NO ONE
CAN SHINE BY
THEMSELF

YOU
UNDERSTAND
THIS, TOO





DISSONANT.

IT'S
SOMEWHAT



FOR THEM,
EACH
PERFORMANCE IS
A CRITICAL
MOMENT.

THEY MUST HAVE
THE ENTHUSIASM
TO FACE
JANUARY 18.
THERE CANNOT BE
ANY MISTAKES!

EVEN IF THERE ARE
2 MORE WEEKS,
THERE ARE 8
REMAINING
PERFORMANCES.
THE KINKYUSUJI
NEED TO CONTINUE
GIVING THEIR
MAXIMUM APPEAL.

WHO
KNOWS... I
CAN'T TELL.



ESH...



WOULD BE
GOOD IF
NOTHING
HAPPENED...

IT

Sense-Scans

AKB49 - The Rules Against Love



Chapter 25: Impossible

Translator: Hemony

Proofreader: Sadpanda

Cleaners: Weincun

Typesetter: godjesus

Quality Checkers: Hanerzz

Sense-Scans is recruiting Staff for all positions,
if you think you have what it takes,
come and apply at:
www.Sense-scans.com
[#sense@irc.irchighway.net](https://www.irc.irchighway.net)



Wishing
Sense-Scans a very happy birthday!

and



Wishing You guys a very happy
New Year 2012!!

Sense-Scans

AKB49 - The Rules Against Love



Chapter 26: Trouble

Translator: Hemony

Proofreader: Sadpanda

Cleaners: Wiencun

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Quality Checkers: Hemony

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if you think you have what it takes,
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[#sense@irc.irchighway.net](https://www.irc.irchighway.net)

Minori is
in trouble
again,
Can you
help out
in clean-
ing her ad-
ventures?
I'm looking
forward to
seeing her
funny faces.



PREDICTED
TIME LEFT
IS 2 WEEKS

1月18日

発表

場所: 三軒茶屋
出演: 研究生一同
よび名: 発表材料!!

JANUARY 18:
THE "DAY X
PERFORMANCE"
WILL DECIDE
THE FATE
OF THE
KENKYUUSEI

AKB49 一番要禁止条例

AMATEURS
SHOULD
BE QUIET

DAY
MAKES
A NEW
RECORD
FOR
SELLING
THE
10,000
YEN
TICKETS

88...
89...

MORE
AND MORE
GUESTS
WILL COME

IF THE
CAST IS
LARGE,
THEN
MORE
GUESTS
WILL COME

LISTEN, THE
GUESTS
COMING
WILL BE
DECIDED BY
THE CAST

BUT IF THE
CAST STAYS
THIS WAY,
THEY CAN'T
GET ANY MORE
GUESTS

THAT'S 84
PEOPLE
ATTENDING!
THE
KENKYUUSEI
HAVE MADE
IT THIS FAR
ALREADY







NO ONE
CAN SHINE BY
HERSELF

YOU
UNDERSTAND
THIS, TOO

WHAT CAN
THAT PERSON
DO TO HELP
US ACHIEVE A
FULL HOUSE?!

THAT
UNGRACIOUS...
WHY IS SHE
TRYING TO
PLEASE THE
STAFF?



DOES SHE
WANT TO
HESITATE ONE
GRADE TO
BECOME
ADULT?

SHE IS
ALWAYS
SUCH
AN IDIOT

















THE... THE SERI
AND PANEL
CRASHED INTO
EACH OTHER

HEY!
SOMEONE!
EXPLAIN THIS
SITUATION!



BECAUSE OF
THE RISING
HYDRAULICS,
THE SERI
COULDN'T
WITHSTAND
THE
PRESSURE
AND GOT
DAMAGED

THE
TURNING
PANEL
CAN'T BE
CLOSED
PROPERLY



I... I DIDN'T
THINK SHE
WOULD
CREATE
SUCH A...
SITUATION...

KEINO GA
KARATTA
MUKAMUKI
GA

BECAUSE
OF
OKABE-SAN'S
WILLFUL
INTENTIONS,
SHE
TOUCHED
THE PANEL



THE...
SONG...
ENDED...

THERE'S
NO RESPONSE
FROM THE SERI!!
IT'S NOT MOVING
WHATEVER
WE DO!!



OKABE-
SAN

... WHY?
... WHY
WOULD
YOU DO
THAT?

AI-CHAN

OKABE
SAN!!



NO...
THIS ISN'T
MY FAULT...



I WAS JUST
STIRRING
UP THE PER-
FORMANCE!



WHAT ARE YOU
SAYING!? THIS
HAPPENED
BECAUSE YOU
DID SUCH
WILLFUL
THINGS!!



NO...
I...

WE CAN'T
FAIL EVEN
ONCE!!

I CAN'T
BELIEVE YOU
WE CAN'T
CONTINUE THE
PERFORMAN-
CE IN THIS
CONDITION!





NO
WAY
.....

PERFORMANCE...
SUSPENSION...!!





THE 3
BROKEN
SERI ARE AT
THE CENTRE
UPPER PART



DURING THE
MIDDLE OF M11
"SUKI SUKI SUKI"
AND AT THE START
AND END OF M13
"SHIOKAZE NO
SHOUTAIJOU"

THE
REMAINING
SONGS SINCE
M10 OF SONG
7 THAT USE
THOSE 3
SERI ARE



MAEZONO-SAN
AND
MIZUNO-SAN,
MOVE 3
SECONDS
DELAYED/ IN
THAT TIME, YOU
TWO WILL BE
AT SERI 2 ON
STANDBY!

YE...
YES!

AND THE
LOWER PART 5
1ST SERI WILL
BE MOVED
FROM KITAHARA
TO MIZUNO-SAN

IN BETWEEN THE
SONGS, I'LL
MOVE THE UPPER
PART 8 BY 2.5
SERI FROM
SUZUKI SHIORI
TO MAEZONO-SAN







DON'T YOU
THINK SHE
LOOKS
FOOLISH FOR
HESITATING?

WE'RE LUCKY
THAT ONLY A
FEW PEOPLE IN
THE FRONT OF
THE AUDIENCE
MAY HAVE
NOTICED THIS

YOSHINO-SAN!
GO SUPPORT
URAKAWA-SAN!

YE...
YES!



PLEASE
LET ME
DO IT



AT
LEAST
...

SHE'S

WILLING



We're on journey
looking for someone
to clash our series
Ash we need
to find someone soon
because we want
to continue our flight
at high pace
Just where is that
person of our dreams



Sense-Scans

AKB49 - The Rules Against Love



Chapter 27:

Translator: hemony

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THE KANSU PEOPLE
GATHERED NMB48
AND DEBATED, TOO.
WE HAVE TO PROVE
THAT TOKYO WON'T
LOSE.

WE GOT A TASK
FROM AKIMOTO-
SENSEI

THE CURRENT
KENKYUUSEI IS
TOO SERIOUS.
WE HAVE TO
BE MORE
AMUSING.

CHAPTER 20 "TAKAMINA"

DO A GAG
NOW!

AKIMOTO-SENSEI
ALWAYS GIVES US
TASKS!

SH.
SHE WENT
ON THE
STAGE ALL
ALONE...!

THERE-
FORE I'LL

WHAT'S AN
ANIMAL WITH A
HUGE HORN AND
A NAME THAT
RHYMES?





I SAID,
"NO WAY!"

THEY ASKED
ME IF I WAS
MOVING AWAY.

ISN'T THAT
SUSPICIOUS?

PULL...?

WHAT'S
THAT...?

like character



WELL, SWITCH
THE BLADE!

RECENTLY,
MY SWITCHBLADE
HAS BEEN
GETTING RUSTY.



SHE
...!!

NO WAY...
MINORI...

!?



SIGH AND
EAST, SAID
SCIENTIST!

FOR 10
MINU-
TES
...!?

MIRROR
OR
ERROR!

SHE
PLANS
TO
TALK
AD LIB



EVERYONE ELSE,
REPAIR THE PANEL
WITH ME!!

YOSHINO-SAN,
CONFIRM A
RESPONSE FROM
THE SER! ONE
MORE TIME! REPO
IT FROM THE
BREAKER!



YUM- THIS
FISH DISH
HERE
SEEMS
SPECIAL
SOMEHOW.



MINORI...



...



SAKURA-SAN
WILL RESCUE
THE PER-
FORMANCE!

SAKURA-
SAN!
I BELIEVE
IN YOU!

THAT'S A
FISHY
DISH!



EVEN
IF I'M
COM-
PLETELY
EMBARRASSED!

I'LL DO
ANYTHING

FOR
THAT,
I'LL DO
ANY-
THING!

I'LL
HOLD
ONTO
EVERY-
ONE'S
DREAM!

A
TROUT'S
DOUBT.

PACIFIC
OR
ATLAN-
TIC?



NEW MEMBERS

THE







WAKES DIR-TEE?

EH...? HIROKO?

WAS DIR-TEE

DUARTE



HEY, WHAT ARE YOU TWO DOING!?



Smile

DON'T PUT
LAME
FUNS IN

WAKES
THIS...

IS THIS
A
SACRED
STORY??





YOU'LL
UNDERSTAND
THIS, TOO.



NO ONE
CAN SHINE

ON HER
OWN...!



524 1000000



LET'S
GO!

TO THE
PARK

5/16 shueisha

N-CHAW!

WET
TO GO

PPE

KILL



REOPENING IN 5
SECONDS!!

SHIKUJI-SAN, THE
PANEL IS OK!

PANEL!

I SEE... AT THAT TIME AS
WELL...

THE START OF
AKB48. A GROUP
OF DISTURBED
GIRLS
PERFORMING
A SHOW.

AT THAT TIME,
SHE WAS ONLY
14-YEARS-OLD

THEY WERE
DOING
A SHOW
AT THAT
TIME

THEY WERE
DOING
A SHOW
AT THAT
TIME



WHAT WILL
HAPPEN TO US?
IF THIS
CONTINUES,
WE'LL LOSE ALL
THE GUESTS...!

THE GUEST
NUMBER HAS
DECREASED
AGAIN! OF
COURSE IT
WOULD!
WE'RE...

NOT REALLY GOOD
AT PUNCHES OR
KICKING!
NO ONE WOULD
COME TO SEE
SUCH IDOLS!



SAKURA-SAN
DOESN'T
UNDERSTAND
...
OUR FEEL-
INGS!



...
IT'S AL-
RIGHT, MI-
CHAN!
GUESTS
WILL SURELY
COME!

LET
GO!



I'M...
SCARED JUST
STANDING ON
THE STAGE
...!!

THERE'S NO
USE IN
PRACTICING
...!!

squeak

squeak

squeak

squeak

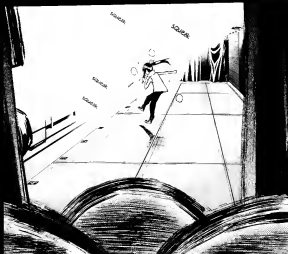


squeak

squeak

squeak

squeak



STOOD ON THE
STAGE ALL ALONE.
THAT MADE ALL THE
MEMBERS' HEARTS
AND BODIES START
TO MOVE.



AT THAT TIME,
WITHOUT WORDS,
THE MOST
DEPRESSED GIRL



AS I THOUGHT,
SHE RESEMBLES
HER...



MINORI GRAS IS THE
"CAPTAIN"...





FOR HELPING
WITH THIS
PERFORMANCE
...!!

NOW THEN, THIS
SONG IS FROM THE
SECOND HALF!
PLEASE LISTEN!!

THANK YOU
VERY MUCH,
SAKURA-SAN,

Sense-Scans

AKB49 - The Rules Against Love



Chapter 28:

Translator: hemony

Proofreader: SadPanda

Cleaners: Wiencun

Typesetter: hanerzz

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Today at the AKB48
Theatre is

AKB48's Public
Performance
Closed Today

Lobby Opening Time on Weekdays is 17:00

Lobby Opening time on Weekends is 18:00

ONE
WORD TO
DESCRIBE
IT ALL:

"WAIT"

PERFORMERS
HELP THE STAFF

FLIP IT!

NAM

NAM

SONGERS
TAKE THE
MC STAND

1 MINUTE
UNTIL THE
ENCORE!!

THE STAFF
WORKS
FOR THE
PERFORMERS

En
c
o
r
e
!!

INCLUDING
THE AUDIENCE,
EVERYONE
IS FACING
THE SAME
DIRECTION.

THE BORDER
SEPARATING
THE
ENTERTAINERS
AND THE
PEOPLE BEHIND
THE SCENE
DISAPPEARED



Chapter 28
A Sense of Unity

AKB49

恋愛禁止条例

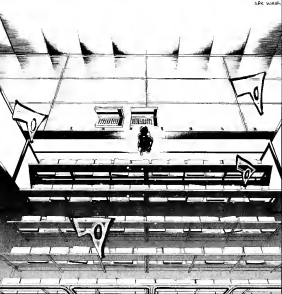


FOR THE
SUCCESS
OF THE
PERFORMANCE.

EVERYONE USES
UP ALL THEIR
ENERGY UNTIL
EXHAUSTION!!

side view





I CAN
STILL HEAR
VOICES...

LOOKS
LIKE

EH? AH...
YEAH I JUST
FINISHED.

STILL
WORKING?

SAKURA-
SAN?

MINORU!
STILL WAIT
FOR YOU
DOWNSTAIRS.

SURE!

Across the festival stalls, some boys converse with others across the performance

AH, TOO!
IT'S BECAUSE
THE GUESTS
WERE IN VERY
HIGH SPIRITS.

SORRY, MY
EAR STILL
FEELS A BIT
WEIRD...

EH... NO...
IT'S
NOTHING...

AND NOW,
GETTING A FULL
HOUSE ON
JANUARY 18 WON'T
BE A DREAM...
I REALLY CAN'T
EXPRESS MY
GRATITUDE
ENOUGH.

THANK YOU VERY
MUCH FOR TODAY'S
PERFORMANCE.
IF SAKURA-SAN
WEREN'T HERE, IT
WOULD'VE ENDED UP
AS A FAILURE.



WE'LL DEFINITELY
CLEAR THIS TASK
OF GETTING A
**FULL
HOUSE!**

FROM NOW
ON, TOO,
PLEASE
TAKE CARE
OF US!



WE'LL SUPPORT
YOU WITH ALL WE
HAVE, TOO,
MINORI-CHAN!

YEAH,
LET'S
WORK
HARD.



BUT YOU
SUPPORTED
THEM UNTIL
THE LAST
POSSIBLE
MOMENT!

THANKS
TO YOU

HOW
AND
WE
RECEIVE
ADVISE
TO
STAY.

STAY
SAFE
AND
HAPPY.

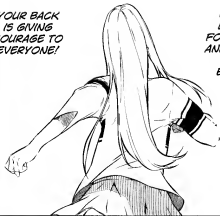


EVER
GOOD WORK
TODAY!!

YEAH,
LATER!

YOUR BACK
IS GIVING
COURAGE TO
EVERYONE!

ONLY
LOOK
FORWARD,
AND DON'T
TURN
BACK!





LET'S GO,
URAKAWA-SAN!



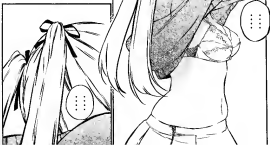
JUST NOW...
SHE USED
"MINORI-CHAN"
...?



WHEN
SAKURA-SAN
ENTERS
WORKING
MODE...
SHE'S SO
COOL!

"MINORI-CHAN"
AND
"URAKAWA-SAN",
HUH...?

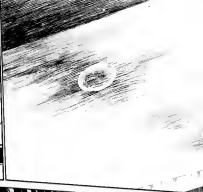






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WHAT A NICE
SOUND.

YEAH?



YEAH, THAT
WAS MYONG.
IT WAS THE
COMPLETE
OPPOSITE.

WTF THE
KENTYARD
PERFORMANCE
DIDN'T FAIL!

SORRY,
LOOKS LIKE I
MADE A
MISTAKE.

AW! HELLO,
TAKAMINA



LIKE
BEFORE WITH
TAKAMINA...

THEY CAN
GET A FULL
HOUSE!

THE
ENTIRE
THEATRE
WAS ONE
LINE!

THERE WAS THAT
SENSATION! ONE
LIKE THAT OF THE
EARLY MEMBERS
DURING A FULL
HOUSE.

Ah,
yes

Takamina
singing



HAVE
MINORI-CHAN/

THE
KENKYUSEI



HONEST IMPRESSION



DURING THE
REPAIRING, THE
KENKYUSEI HAD TO
TALK AD LIB.



TRAIN

WASABE,
IT'S
ORDER
TALK.



AT #9
THERE WERE EQUIPMENT
PROBLEMS, WE HAD TO TAKE
EMERGENCY MEASURES FOR
THE PERFORMANCES TO
FINISH SAFELY.



IN MY PERSONAL
OPINION,

I THINK THAT THE
KENKYUUSEI DID
WELL.



NO, BUT IT'S
IMPORTANT NOW
FOR THE
KENKYUUSEI TO
GROW.



I RETHOUGHT ABOUT
THE FACT THAT THEY
MIGHT GET FIRED IF
THEY CAN'T GET A FULL
HOUSE. IF THEY DON'T
GET A FULL HOUSE
WITH 10,000 YEN
TICKETS, I THINK THAT
AKIMOTO YASUSHI IS A
DEMON, TOO.



TATA-
ATA

HOWEVER, THE
DANCING AND
SINGING ABILITY OF
THE KENKYUUSEI
IS STILL
UNSKILLED AND
CLUMSY
COMPARED TO
THAT OF THE
REGULARS.



TARATA
TARATA

FOR THAT, THERE'S
AKIMOTO YASUSHI'S
SKILLFULNESS OR
SLYNESS, HOWEVER
YOU WANT TO CALL IT.



TA-
ATA

YES,
TARATA



THE REGULARS
EXCEED THEM
IN EVERY
ASPECT.

YES!!

MIND,
YOU'VE GOWN
AWAY!

THE AUDIENCE
WILL NOTICE
FEELINGS OF
GRATITUDE.

BUT ON THE
STAGE, HIDDEN
PASSION AND
ENDEAVOR CAN
BE SEEN.
FURTHERMORE,

VIDEO,
DON'T STAY
IN ONE PLACE
TOO LONG!



IS WORTH
A 10,000 YEN
TICKET.

I DON'T KNOW IF
THAT PERFORMANCE



IF YOU WANT

TO SEE
THEIR DREAM
CONTINUE...

BY ALL MEANS,
I JUST WANT
TO SEE THE
STAGE ON THE
DAY X
PERFORMANCE,
JANUARY 18.



10,000 YEN IS

TOO CHEAP.

all sfx: noise





FIVE NOTE: THIS WAS TRANSLATED LITERALLY, SO THE MEANING MAY NOT BE CLEAR





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scans

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AKB49

AKB49: 恋愛禁止条例

RENAI KINSHI JOUREI

CHAPTER 29

U4

RAWS

RAWSCANS

TRANSLATOR

YOKUBOU

PROOFREADER

SADPANDA

CLEANER

WUENLIN

TYPESETTER

MXAITA

QC

HAHERIZ, HEMONY

IRC:

#SENSE@IRCHIBAWAY.NET

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宮島礼吏

元麻布ファクトリー

高橋ヒサシ

CHANGE



Chapter 29 The Night Before the Battle



AKB49

AKB49 THEATER VERSION



WE HAVE THE
AFTERNOON
OFF TODAY.

THAT'S IT
FOR TODAY'S
LESSON!
TODAY'S OFF
BY THE WAY,
THINK DO
PRACTICE BY
STRETCHING
YOUR BODY!

SUNDAY,
JANUARY 17,
THE DAY
BEFORE
THE DAY X
PERFORMANCE.

BUT I NEVER
WOULD'VE
THOUGHT THAT
TOGASAKI-SAN
WOULD BE
SUCH A
CONSIDERATE
PERSON.

JUST
KIDDING,
JUST
KIDDING.

THAT'S NO
GOOD, WE
REALLY HAVE
TO REST OUR
BODIES.

DO YOU ALL
WANT TO GO TO
AN ARCADE
TOGETHER?

KUUUUUU—
MY WHOLE
BODY HURTS—
I'M GLAD WE
HAVE THE
AFTERNOON OFF,
IT WAS REALLY
TOUGH.

AND WHAT
ABOUT YOU
WIKOY?

HAS
ALWAYS
BEEN
TRAINING.

THE GROUP
HERE,
WHETHER IT'S
AFTERSCHOOL
OR DURING A
HOLIDAY...

IT'S
JUST A
PHASE
OF
SPEECH.

AH, YOU
SAID IT.

SAY...
TALKING
ABOUT
US...

...BUT...

SORRY...
I WASN'T
LISTENING

HA...?

HMP DID YOU
SAY SOMETHING,
SAAKI?

?

WHAT'S UP
WITH THAT...
IT'S LIKE I'M
TALKING TO
MYSELF.

...

NEVER
MIND,
SORRY!

UHH...
NOTHING.

EVERYONE
CAN VERY
MUCH FEEL IT.

THE
UNEASINESS
AROUND
US,



YOU'RE
TALKING
ABOUT
UNEASINESS?

WELL, THERE IS
A CERTAIN TALL
PERSON WHO
LIKES TO TALK
TO HIMSELF.



248 3-1-1



"WE MIGHT
NOT BE
IDOLS BY
TOMORROW"

EVERYONE
IS TRYING
TO TAKE IN
THOSE WORDS...
THAT'S THE
VIBE I'M GETTING.



YOSHINAGA MUST ALSO
BE VERY WORRIED...
YET SHE DOESN'T
MENTION IT AT ALL...

...

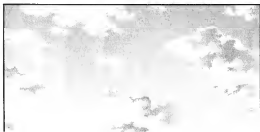
SEE YOU,
MINORI.

REALLY, WHAT
SHOULD I DO?
IN JUST ONE
DAY?!

I ALSO NEED TO
LET MY FAMILY
KNOW I WILL BE
HOME LATE...

Minori
will be late,
in the worst case
scenario

BY THE WAY,
HOW DO I GET
RID OF MY
UNEASINESS?



AS I
THOUGHT



NO ONE CARES
ABOUT THE
KENKYUUSEI.

IN TERMS
OF AKB.

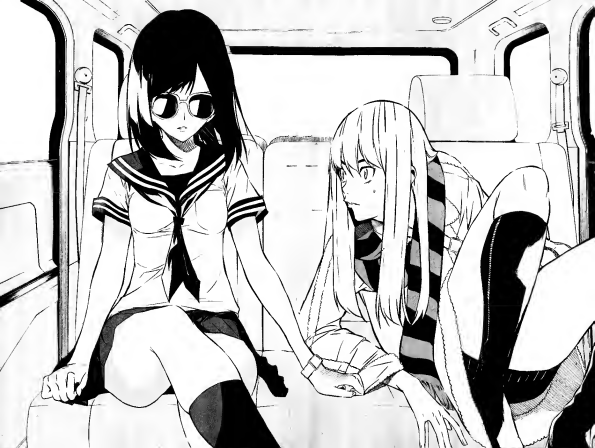


HONESTLY,
AT THIS RATE,

TO GET A
FULL HOUSE...



8/20/14





MA...
MAEDA
...

SEN...
PAI...?

UWAH !!



THIS... THIS
PERSON...

THE KENKYUUSEI
MIGHT BE
DISMISSED
TOMORROW,
RIGHT?



"NO MATTER HOW
HARD WE TRY...
10,000 YEN
TICKETS ARE OUT
OF REACH" IS
WHAT YOU ARE
THINKING
RIGHT....?

EH...
I SEE
HOW IT
IS...



I THINK YOU ARE
PUTTING MORE THAN
ENOUGH EFFORT IN.

THE KENKYUUSEI
ARE COMPETENT.

EH?



THAT EFFORT
WILL DEFINITELY
BE SEEN BY
PEOPLE,

AND THAT
FEELING WILL
SURELY
REACH THE
FANS.

THEREFORE,
DON'T WORRY!



I'M ALSO
BECOMING A
FAN OF THE
KENKYUUSEI!

ALL YOU
HAVE
TO DO IS
GIVE IT
YOUR ALL!

FINALLY, TO
FACE THE
FEAR OF
FAILURE,

10 x.







THAT
PERSON
IS THE
SAME AS
ALWAYS...



Sak. 100 pages

Sak. 100 pages



A FAN OF THE
KENRYUUSEI!

FINALLY TO SEE
THE DAY OF THE
CONCERT. ALL YOU HAVE
TO DO IS GIVE IT YOUR
ALL I AM ALSO BECOMING
A FAN OF THE
KENRYUUSEI!

I AM ALSO
BEGINNING



AH-!!



TAKA-
MINA-
SAN...





*T/L Note: DOW and JOY SOUNDED are Japanese names



2/16/2009



LOOKS LIKE
YOU ONLY
PICKED AKB
SONGS.

...

DON'T COME
WILL YOU GUYS
SHOULD BE IN
ANOTHER
ROOM?

ALSO PLANS
TO PICK UP
WHERE THE
LESSON WAS
LEFT OFF?

EH—
COULD IT
BE THAT
OZONE

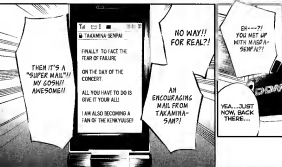
WHY ARE
YOU GUYS
HERE?!



...

WHAT-
EVER I
WANT!

I CAN
PICK



THEN IT'S A
"SUPER MAIL"!!
MY GOSH!!
AWESOME!!

TA I I ■ 11:11

■ TAKAMINA SENPAI

FINALLY TO FACE THE
FEAR OF FAILURE

ON THE DAY OF THE
CONCERT

ALL YOU HAVE TO DO IS
GIVE IT YOUR ALL

I AM ALSO BECOMING A
FAN OF THE KIBYOUUSEI!

NO WAY!!
FOR REAL?!

AN
ENCOURAGING
MAIL FROM
TAKAMINA-
SAN?!

EH---?!
YOU MET UP
WITH MAGPA-
SENPAI?!

YEA...JUST
NOW, BACK
THERE...

This page was scanned by the community and is not for sale.







THIS
NUMBER...
WHO IS
IT?



IT WAS
JUST A
FIGURE OF
SPEECH!

OUCH!

BUT DON'T
SAY IT
WILL BE
OUR LAST
PART!



Kaaa...
Sorry for calling
so suddenly I got
your number
from
Togekiss-lovin

EHHP?
TAKAMINA-
SENPAI?

HELLO



No, if it's
about that,
we are
completely
fine!

HA?
?

I FIGURED
THAT YOU
WOULD STILL
BE VERY
NERVOUS...

UMMMM
...
THAT'S
BECAUSE
...



WE,
KENKYUUSEI,
REALLY TOOK
IT TO HEART!

TAKAWNA-
SENPAI'S
ENCOURAGING
MESSAGE,



IT
SEEMS
...

THAT THEY
RECEIVED THE
ENCOURAGE-
MENT...

SO NOW
ARE MINORI-
CHAN
AND THE
OTHERS?

EH?
AH...
O...OKAY
....

We
sincerely
thank
you!



ISN'T THAT
WEIRD...?



WHEN DID I
SEND AN
ENCOURAGING
MESSAGE...?



Sense
scans

WWW.SENSE-SCANS.COM

AKB49

AKB49: 恋愛禁止条例

RENAI KINSHI JOUREI

CHAPTER 30

U4

RAWS

RAWSCANS

TRANSLATOR

YCHUBOU

PROOFREADER

SADPANDA

CLEANER

WENCUN

TYPESETTER

MXAITA

QC

HEMONY

IRC:

#SENSE@HYPERMAY.NET

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宮島礼吏

元麻布ファクトリー

高橋ヒサシ

CHANGE



BOOM BOOM BOOM BOOM



CPM: 500 (Quarter 5, Page 1)

AKB48

AKB48

Chapter 30: Showtime



THE DAY I
CONCERT

YE... YE...
THANK YOU!

BUT WE
WILL CHEER
FOR YOU
FOR SURE!

I'M SORRY,
YOSHIMASA. I
REALLY WANT
TO GO, BUT I
JUST
DON'T HAVE
ENOUGH
ALLOWANCE

4 MONTHS
BEFORE!







BECAUSE IT'S
MY... IT'S OUR
DREAM

I WILL GIVE
IT MY ALL!

I'M ALSO
VERY
NERVOUS
MYSELF

IT MIGHT
BE THE
PRESSURE...
THAT'S
GOTTA BE IT

HER GREENS
SEEMED A
LITTLE BIT
BLUSHED

NO...
I CAN'T
MAKE IT

EH
...?

You have
a secret?

OH, SO
URAYAMA, YOU
ARE GOING
TO SEE THE
CONCERT?









THE GOAL IS 250 PEOPLE,
SO THERE IS ANOTHER HOUR
AND A HALF TO SELL THE
REMAINING 50 TICKETS...



THAT'S RIGHT! I'VE
RECEIVED REPORTS THAT
THE COMBINED NUMBER OF
TICKET PREORDERS AND
AT-THE-COUNTER TICKET
SALES TOTALS TO AN
ESTIMATED 200

FOR...
FOR REAL—?



BE ABLE TO
SURVIVE THIS



YOU GUYS
JUST MIGHT



ANOTHER 50
PEOPLE
AND THE
KENKYUUSEI
WILL GET
THROUGH
THIS...



激安の殿堂



DON'T
SCREW
WITH
ME!



YOSHI-
NAGA

IT'S MY...
IT'S OUR
DREAM!



HIROKO

EH?

GRAB

I SEE! SO THIS
IS WHAT THEY
CALL A LAST
STAND!

BUT I APPARE
FOR IT WILL BE
AN ANYMORE
SHOW!

OF WHAT
WAS A HOT
I FEEL!

THE CONCERT
WILL BEGIN
SOON AT THE
8TH FLOOR
OF THE DON
QUIJOTE
BUILDING!

TO EVERYONE
OUT HERE,
TODAY IS
THE AKB48
KENKYUUSEI
CONCERT
!!!

PLEASE
ACCEPT
THIS!!

REALLY
...?!

THE 8TH
FLOOR OF DON
QUIJOTE? I
THINK I MIGHT
GO SEE IT...

HAHA
...

DREAMS,
EH...

THAT'S
RIGHT...

Yatta!

WE SINCERELY
THANK YOU!

WE
SINCERELY
THANK YOU!

THE
MOST
..!!

IT SHOULD BE
YOSHINAGA
WHO
WANTS THE
CONTINUATION
OF THE
GENGYUUSEI
MORE THAN
ANY OF US

"KAY--!!

EVERYONE,
LET'S HURRY
BACK!

I WONDER IF
YOSHINAGA-
SAN WILL
GET MAD AT US?

AH GEEZ,
WE ONLY
HAVE AN
HOUR LEFT!





**AND
SO**



215
...



215
...



**HURRAY!!
THERE ARE
MORE PEOPLE
THAN BEFORE!!**

**THE LARGE
CROWD IS
ARRIVING
EARNESTLY**



GOOD LUCK,
KENNYRIDGE!

GOOD LUCK,
ANYONE-ON-ANY!



EXIT FREE
TICKET99!



IT'S
AL-
RIGHT

FOR
REAL? THANK
YOU!

HAS
COME

WORLD



THE
TIME

SPY Chapter 1-10



DAY X
CONCERT

TO LEAVE THE
KENNYRIDGE'S
DREAMS UP
TO FATE



ON THAT



FATED
NIGHT

HIROKOH

RL

WERE
DRAWN

THE
CURTAINS



*I have
to be...*



HIROKO
JY

*I
have
to be
there...*

ANSWER
ME,
HIROKO!!!



*on that
stage...*

Sense
scans

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AKB49

AKB49: 恋愛禁止条例

RENAI KINSHI JOUREI

CHAPTER 31

U4

RAWS

RAWSCANS

TRANSLATOR

HEMONT

PROOFREADER

SADPANDA

CLEANER

AKUNA

TYPESETTER

MXAITA

QC

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PLEASE REMEMBER THE PURPOSE
OF THIS PROJECT IS TO
DISTRIBUTE THE MATERIAL TO
THE FANS OF THE SERIES
AND NOT TO PROFIT FROM IT



宮島礼吏

元麻布ファクトリー

高橋ヒサシ

CHANGE



AKB BECAUSE...

I ENTERED

AKB49★



chapter 31 Start





PM0000-10



*IS MY BEING
HERE RIGHT
NOW...*



AAH...
NEVER
MIND...

NO? ARE YOU
SURE...?
YOU'RE A HIGH
SCHOOLER. EVEN
IF YOU CAN'T PLAY
BASEBALL.



NO



ISN'T THIS
AMAZING?!

WOAH! FOR
REAL?!



HEY,
URAYAMA!

HEY
I GO
ALREADY?



...
IS HE IN A
BAD MOOD
...?



NOT AT
ALL...

!!?



I FOUND THIS
BOOK IN THE
LIBRARY

HEY URAYAMA,
ISN'T THIS
AMAZING?

PRETTY
COOL,
RIGHT?

...



NORI

WHAT AN
UNSOCIAL
FELLOW...

MINORI



WHAT ARE YOU
DOING, MINORI?

GUH...

GUH...

AH
YEAH...

WE'RE
GOING TO DO
ONE LAST
CHOREO-
GRAPHY
CHECK



AH—
SO—
SORRY

HEY MINORI, YOU'RE
IN THE WAY HERE!
CHARGE FIRST!!

I UNDERSTAND
THAT YOU'RE
WORRIED ABOUT
HIROKO, BUT

SO IS
EVERYONE!
SO GET A
GRIP!



WELL.... BUT I UNDERSTAND YOU, SHE STANDS OUT

YOU'RE IN THE SAME CLASS, BUT YOU DON'T DRAWN ATTENTION

YOSHINAGA

YOSHINAGA

SHO

...SAY, WHO'S THAT?



SHE'S CUTE



SHO

THAT WAS

THE FIRST AIR







...!?



PROTECTED
THE BOOK!

...
I



EH?

EH??

EH?



EH?

THAT...
IS THE
WRONG
ONE...



ONE
WAS IT?

WHICH...





See you...



**IDOLS NEED TO
GIVE OTHERS
CHEERFULNESS...**



DREAM
...?



TO MY
DREAM

I WANT TO
BE HONEST



HAVING
DREAMS
IS SO
POINTLESS



I ALREADY
FORGOT

YOU REALLY
DIDN'T FORGET
DREAMS?

SHE
EVEN
GAVE ME
A DREAM



TO SEE
FOSHIMADA
SUCCEED!

URAYAMA
!!!

MY DREAM
IS
15



IT'S THE
FIRST STEP
TO MY
DREAM



I'LL DO
MY BEST!

THANK
YOU,
GODDAMN-
KING!



I'M SO
EXCITED!

YOU WERE
GOOD AT
SINGING!

EVER
SINCE

SHALL
WE TALK
IT?

AT THAT
TIME,

YOSHI-
NAGA...

THAT
TIME,

YOSHINAGA

**SHE HAS
ALWAYS
BEEN MY
IDOL**









THAT
IDOT!!



IF HIROKO'S
NOT HERE,
THEN...

SORRY



YOU'LL RETURN
BACK, RIGHT!?

10 MINUTES
LEFT UNTIL THE
PERFORMANCE!



!!

!!
!!
!!



MA
...

MAEDA
...!!

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RENAI KINSHI JOUREI

CHAPTER 32

U4

RAWS

RAWSCANS

TRANSLATOR

HEMONT

PROOFREADER

SADPANDA

CLEANER

AKUNAII

TYPESETTER

MXAITA

QC

HEMONT

IRC:

#SENSE@HYPERHIGHWAY.NET

PLEASE REMEMBER THE PURPOSE
OF THIS PROJECT IS TO
BRING THE BEST OF JAPANESE
MANGA TO YOUR COUNTRY



宮島礼吏

元麻布ファクトリー

高橋ヒサシ

CHANGE







KEEP THIS
IN MIND!

THE
PERFOR-
MANCE
WILL BE
SUS-
PENDED



I THOUGHT THAT
WITHOUT YOSHINAGA,
WE'LL JUST HAVE TO
PERFORM WITH 15
PEOPLE,

BUT WITHOUT
A CENTER,
THERE CAN'T
BE A PERFOR-
MANCE



YOU'LL ALL BE
FIRED ANYWAY

EVEN IF 250
PEOPLE COME, IF
THE PERFORMANCE
IS SUSPENDED,

...
...



FOR AN IDOL,
THERE'S NOTHING
MORE IMPORTANT
THAN HAVING AN
UNWAVERING
HEART

SHE
PRIORITIZES
FRIENDSHIP
OVER
PERFOR-
MANCE

TO...
TOMORROW-
SUN...?



THAT
MEANS
THAT SHE

STILL DOESN'T
HAVE WHAT IT
TAKES TO BE
AN IDOL





BUYING
KENKYUUSEI
TICKETS?

WHY ARE
REGULAR
MEMBERS

MA...

...



MAEDA-
SENPAI...!!



Stare



YOU HAVE NO
BACKBONE





DO YOU JUST
LEAVE THE
PERFORMANCE
AND GO
TO THE
HOSPITAL?

I HEARD THAT
HIROKO-CHAN
COLLAPSED

top



I KNOW
THAT

IT'S AN
IDOL'S JOB
TO GIVE
OTHERS
VITALITY

DO YOU THINK
YOU SHOULD
DO SUCH
A TRIVIAL
THING? EVEN
IF YOU'RE IN
PAIN



BUT...
BUT...
I...

I KNOW
THAT I'M
BETRAYING
MY ANNOYING
FRIENDS
...!!



EH?



...
!!



SHE WENT...
TO THE
HOSPITAL.



NO WAY,
WHAT IS
HAPPENING?



WHAT?
WHAT'S
GONE
ON?



MINO-
RICCHI...



HER
FRIEND...

TO SEE



SHE'S
GOING TO
SEE A
FRIEND...!

I SEE!



THERE'S NO WAY
SHE WOULD RUN
AWAY NOW!

IT'S ALRIGHT!
MINORI-CHAN HAS
SAVED THE
KENKUSUBI FROM
TROUBLE A LOT OF
TIMES ALREADY!

♪
TAKAMURA?



HOW FAST
WILL
YOU GET
BACK...?

THE
QUESTION
IS...



EVERYONE, AS
WELL, MAKES A
DETOUR ONCE IN
A WHILE!



THIS IS AN
IMPORTANT
DETOUR FOR
HER



LET'S
GO!

EVERYONE!



PLEASE!



TAKAMINA



THE
PERFOR-
MANCE
FOR 30
MINUTES!!

PLEASE,
DELAY



SHE
ABANDONED THE
PERFORMANCE!!

MR... WHAT
DO YOU MEAN BY
THIS?!



...IT'S
ALRIGHT.
PLEASE LET
US DO A
GOOD-BYE
PERFORMANCE

OKAYE
...?!

DEVOTE
EVERYTHING
TO PERFOR-
MANCE
ARRANGE-
MENTS. IF
YOU CAN'T
DO THAT,

YOU'RE
REALLY
GET
FIRING...

OKAYE,
YOU'LL
BE THE
CENTER.
STAND IN
FOR HER

LET'S
THINK
CALMLY





THANKS TO
MINORI!

WE GOT
THIS FAR,



WHO SHOULD
WE BELIEVE IN?

IF WE DON'T
BELIEVE IN
MINORI NOW,

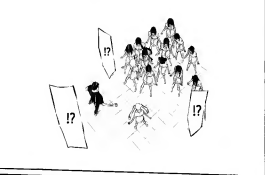


NO... NO WAY!
DO YOU THINK THE
GUESTS CAN WAIT
QUICKLY FOR NO
REASON?



BUT THEY'D
STILL GO THAT
FAR...

THEY WERE
ENTRAPPED...



Color by
hemony



OPENING
PERFOR-
MANCE



WE ARE
THE



OPENING
PERFOR-
MANCE



WE ARE
THE



HER LIFE
ISN'T IN
DANGER



IT'S NATURAL
FOR HER TO
COLLAPSE, IF
SHE PUSHES
HER BODY AND
MIND THIS
MUCH

SHE HAS
EXPERIENCED
TOO MUCH
OVERWORK AND
STRESS LATELY

THE REASON
WHY SHE
COLLAPSED
IS SERIOUS,
THOUGH

MAYBE SHE
HASN'T EVEN
BEEN SLEEPING
ENOUGH



WE SHOULD
JUST LET HER
REST FOR A
WHILE



WHAT
IS SHE
DOING

THAT
WOULD PUT
HER IN A
STATE LIKE
THIS...?





WHY
ARE...



HAS
STARTED

THE
PERFOR-
MANCE...



DO
PLEASE
BE
PATIENT

WE'LL BE
STARTING
YOUR
AKB
PERFORM-
ANCE.

THE AKB
MEMBERS
DOING...

THE
OPENING
PERFOR-
MANCE
...!?

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RENAI KINSHI JOUREI

CHAPTER 33

U4

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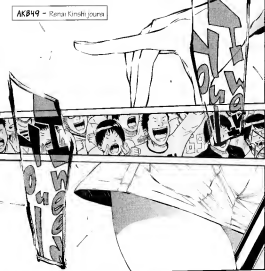


原案 宮島礼吏

原作 元麻布ファクトリー

監修 高橋ヒサシ

CHANGE



Chapter 33 Sudden Call

ROTATION

HEAVY

DOES
THAT
MEAN

AKB49

THEY
BELIEVE IN
URAKAWA AS
WELL...!!!?

FOR
HER TO
BECOME
AN IDOL,
THIS IS

AN
IMPORTANT
DECISION

...





I CAN
TELL YOU
EVERYTHING

WHEN YOUR
EYES ARE
CLOSED,



FOR LYING
TO YOU A
LOT

AM
SORRY
...



AND
I

I KEPT IT
FROM YOU
THIS ENTIRE
TIME



YOU COULD
BECOME A
BIG STAR!

OR RATHER IT
WOULD BE
BETTER IF I
WEREN'T
HERE



YOU MIGHT
NEVER TALK TO
ME AGAIN...

YOU'LL
DEFINITELY BE
DISGUSTED BY
ME. YOU'LL
THINK I'M
"CREEPY."



BECAUSE
YOU'RE MY

NUMBER
ONE IDOL







URAKAWA
MINORI ISN'T
HERE

I'LL TELL
ALL OF YOU
SOMETHING



TO CHECK
ON HER, SHE
RAN OFF TO
THE HOSPITAL

JUST AFTER
ONE OF
KENKOUSUKEI
COLLAPSED,

ACCHAN
17



WILL SHE
REALLY
RETURN
AFTER OUR
PERFOR-
MANCE?

SHE HAS
BEEN
LIKE THIS
FROM THE
BEGINNING

SHE'S
FOOLISH

NO ONE
KNOWS FOR
SURE

SINCE THE
AUDITION...

NEVER
PLANNING
ANYTHING,
SHE'S ALWAYS
IMPULSIVE



I BELIEVE
SHE'LL
RETURN

BUT



IF YOU WANT TO
SMACK HER, YOU
CAN WAIT 'TILL SHE
RETURNS

EVERYONE
IS FREE

TO NOT FORGIVE
HER, JUST BECAUSE
SHE'S WORRIED
ABOUT A FRIEND



AC-
CHAN

Guys



BUT IF
YOU'RE DIS-
ILLUSIONED

YOU'RE FREE
TO LEAVE



MINORI !!



MINORI !!

WELL... WHAT IS THIS JO?



!?

MINORI !!!



HEY, HEY IF YOU SAY MUCH A THING...

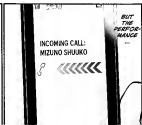


MINORI !!

MINORI !!

MINORI !!









MI
NO
RI
!!!

MI
NO
RI

MI
NO
RI

MI
NO
RI

MI
NO
RI

THIS
IS
....!!

MI
NO
RI
!!!











IT
ANNOYS
ME



MMMM!!!

MMMM!!!

To be continued...

張祿(附)

AKB49 総選挙
1位 荻野由佳

もっせ!
たかみな

 $A \subset B$ の意味

No.1 にかみち



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A K B 49 ～恋愛禁止条例～①

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みやじま れい 子

宮島礼吏

もとあき ぶ

元麻布ファクトリー

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●紙「本」通「本」社「蔵」人「書」誌「本」を「ご」認「入」の「め」に「少」社「重」複「製」版「に」お「送」り「た」だ「い」し「通」料「本」社「自」前「に」て「お」取「り」
付「い」た「し」ま「す」。な「ら」し「の」本「に」つ「き」て「の」取「扱」い「合」わ「ぬ」は「週」刊「少」年「マ」ガ「ジ」ン「編」集「部」に「ご」照「会」い「た」し「ま」す。

AKB49 第5巻予告



アイドルにして
くれたんです！

いろんな人が
私を

ついに迎えたXデー公演当日！
獲るチケットは、あとわずか！
しかし、そこにみのりの姿は……

浦川はAKBを
捨てたんだ……
一度とアイドルには
戻れん!!

あの時の
お守り……

不慮の
事故

吉永の手に
あの日の
お守りが……

みのり!!!

みのり

みのり!!!

みのり!!!

Xデー公演を捨て、倒れた吉永に付き添うみのり。
開演を遅らせたまま、彼女の帰りを待つ劇場では
みのりコールが繰り返く……
そのコールが止まった時が制限時間——!!